

This Sacred Song should be in every home

**HIS GRACE
IS SUFFICIENT FOR THEE**

Sacred Song

Price 60¢

Words *and* Music *by* Frank Eborall

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Andante con espressione

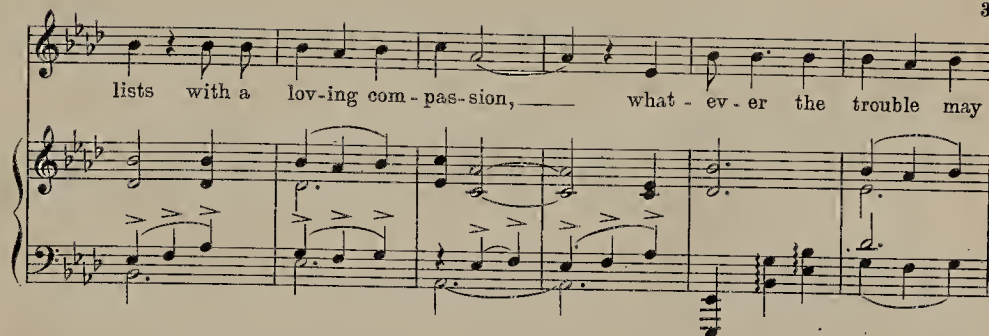
PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andante con espressione' and 'p' (piano). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics 'The Sa - viour him - self is our shép-herd, the' on a note marked 'mf' (mezzo-forte). The piano accompaniment continues with a 'p' (piano) dynamic. The next line of the voice part is 'weak by His mer-cies are strong, He com - forts the wea - ry, af-' with a 'p' (piano) dynamic. The piano accompaniment includes a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic. The final line of the voice part is 'flict-ed, and tun-eth their sor-row to song, He' with a 'p' (piano) dynamic. The piano accompaniment concludes with a final chord.

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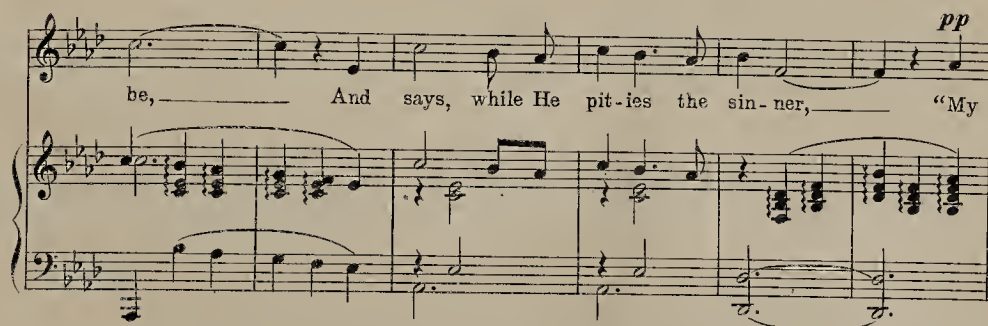
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lists with a lov-ing com-pas-sion, — what - ev - er the trouble may



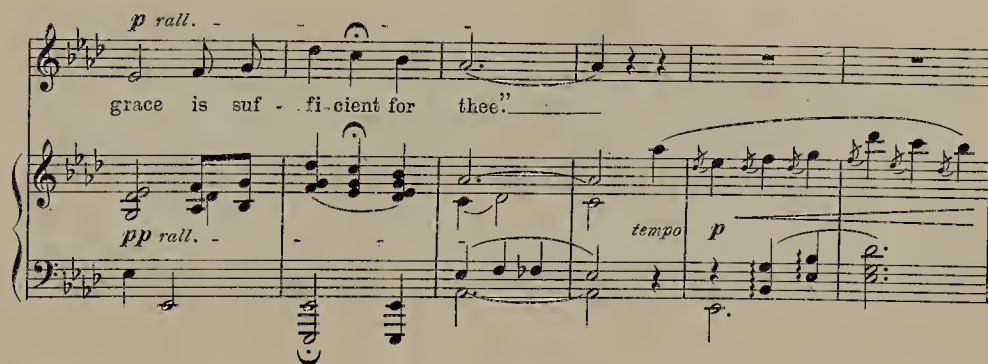
be, — And says, while He pit-ies the sin-ner, — "My

pp

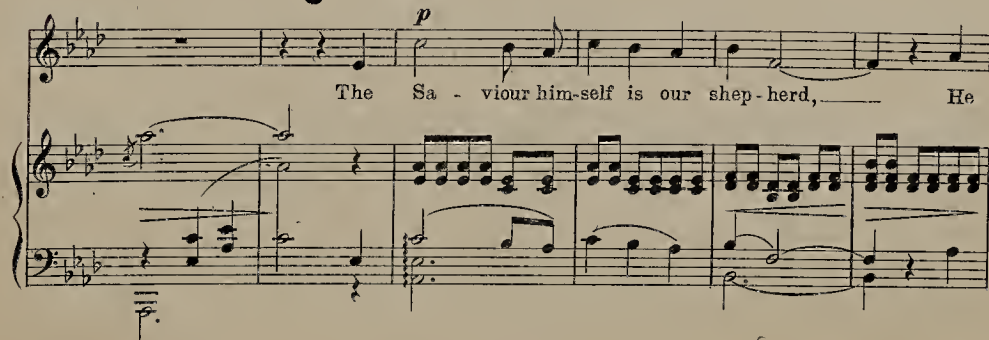


p rall. — grace is suf - fi-cient for thee" —

pp rall. — *tempo* *p*



p The Sa - viour him-self is our shep-herd, — He



gathers the lambs in His arms, and leads them be-

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

side the still wa-ter, a-way from all fear and a-

The second system of the musical score, measures 5-8. The vocal line continues with a half note E5, followed by quarter notes D5, C5, B4, and a half note A4. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

lams, And when sore temp-ta-tion a-ris-es,

The third system of the musical score, measures 9-12. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

— with dan-gers that we fail to see, His

The fourth system of the musical score, measures 13-16. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

voice gently calls thro' the dark-ness *pp p rall.* "My grace is suf-

fi-cient for thee." *tempo*

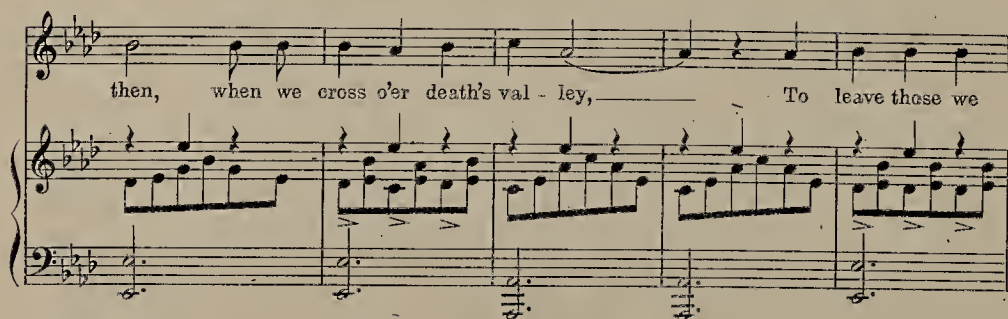
The Sa - viour him-self is our shep-herd, thro' darkness, and *L. H. pp sempre legato*

doubt, and des - pair, His rod and His staff is our

com- fort, His love leads us on with- out fear, And



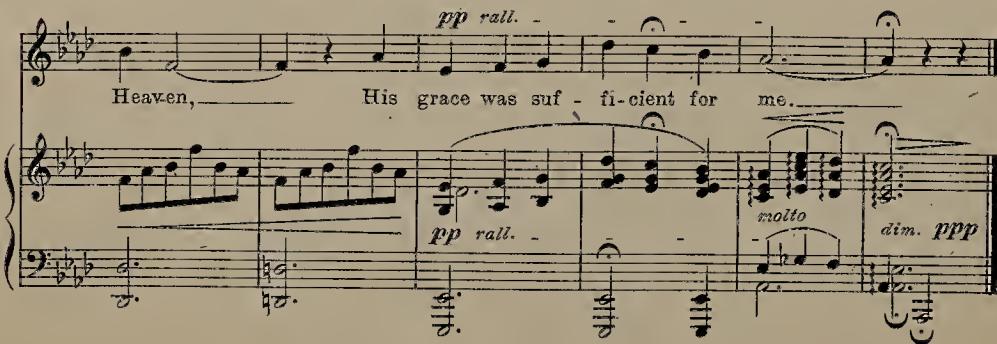
then, when we cross o'er death's val- ley, To leave these we



love in their tears, His love gent-ly bears us to



Heaven, His grace was suf- fi- cient for me.



pp rall. *molto* *dim. ppp*